

Arranged by  
Paul Fehrenbach

# Gesu Bambino

Pietro Yon

Slowly ♩. = 60

Banjo

3

6

9

12 *fp*

15 *Bb*

18 *rit.* *a tempo* *D*

20 *G* *D7*

22

Detailed description: This is a musical score for a Banjo, arranged by Paul Fehrenbach for the piece 'Gesù Bambino' by Pietro Yon. The score is in 12/8 time and begins with a tempo marking of 'Slowly' and a quarter note equal to 60 beats per minute. The piece is written for a five-string banjo, with the top line of the staff representing the strings (T, A, B) and the bottom line representing the fretboard. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 20, and 22 indicated. Chord changes are marked with letters: Bb at measure 15, D at measure 18, G at measure 20, and D7 at measure 20. Dynamics include *rit.* (ritardando) at measures 6 and 18, *a tempo* at measures 9 and 15, and *fp* (fortissimo) at measure 12. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece concludes with a final chord in measure 22.

Gesu Bambino

2  
24

26

*rit.*

*a tempo*

28 B $\flat$  F B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  F

30 B $\flat$  F B $\flat$  F7 B $\flat$  Gm F F7

32 E $\flat$  B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$

34 B $\flat$  F sus F B $\flat$  F7 B $\flat$  Gm

36

39

42 Cm6 D7+5 E $\flat$

45 E $\flat$  C $\sharp$ dim G